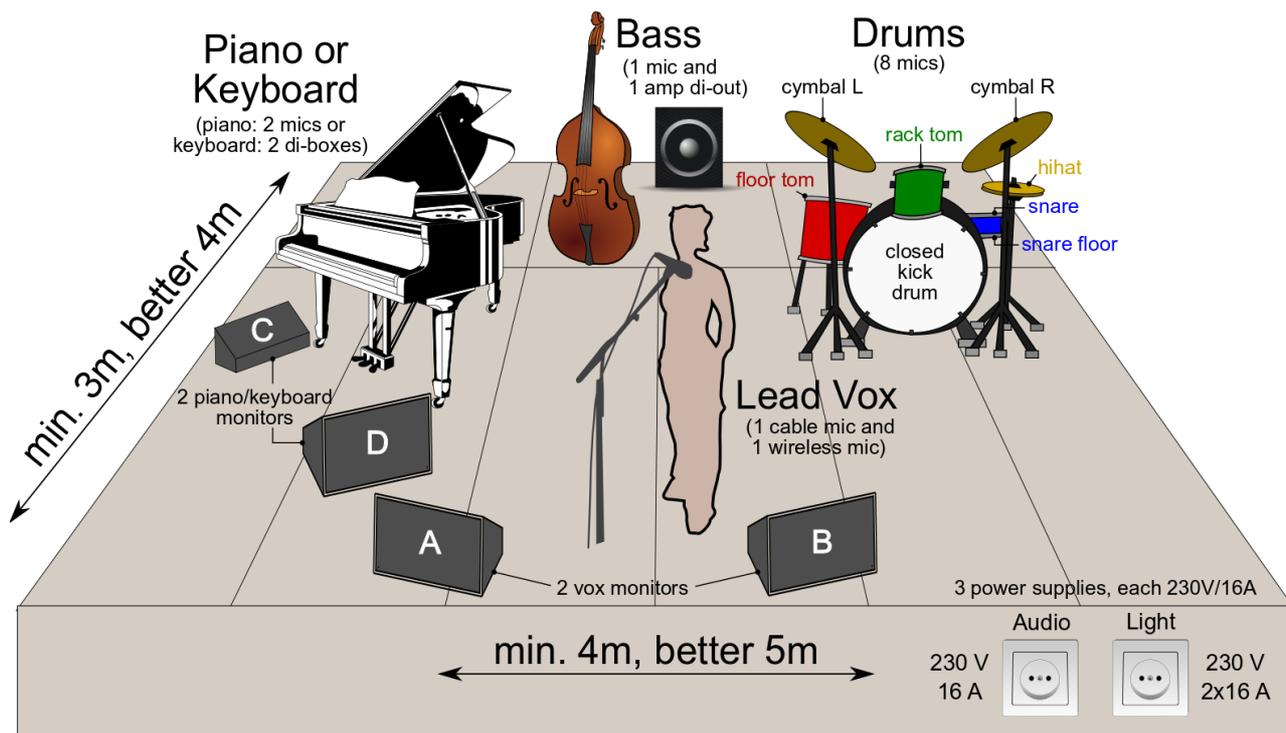


# Willetta Carson Band

## Stagerider / Technical Rider for Quartet



### Pickup, Monitoring and Mixing

Abbr.:

SC/HC/C:super-/hyper-/cardiod, 8:figure-eight, gt: gate, co: compressor, eq: equalizer, vb: reverb, c:center, l:left, r:right

	Inp.	Signal	Preferred	Alternatives	Pan	Fx	Monitor
<b>Drums</b>	1	kick	AudioTechnika ATM350 /C	AKG D112/C, Electrovoice RE20/C	c	gt, eq	--
	2	snare	Schoeps MK5/C	Neumann KM150/HC, KM184/C Shure SM57/C	c	eq, vb	--
	3	snare floor	Sennheiser MD441/SC	Shure SM57/C	c	eq	--
	4	hihat	Schoeps MK41 /SC	Neumann KM140/C, KM184/C AKG C414/HC or any condensor	r	eq hipass	--
	5	rack tom	Schoeps MK40 /C	Neumann KM150/HC, KM184/C, or any condensor	r	gt, eq, vb	--
	6	floor tom	Schoeps MK41 /SC	Neumann KM140/C, KM184/C AKG C414/HC or any condensor	l	gt, eq, vb	--
	7/8	cymbal L/R	2 x Schoeps MK40 /C	Neumann KM140/C, KM184/C AKG C414/HC or any condensor	l/r	eq hipass	C,D
9/10	key L/R	2xBSS AR133	any active Di-box	l/r	gt, eq, co, vb	C,D,A,B	
9/10	piano L/R	2xNeumann U89 /C	2xAKG C414/C, any condensor	l/r	gt, eq, co, vb	C,D,A,B	
11	bass amp	XLR cable	--	c	gt, lopass	--	
12	bass mic	Schoeps MK6 /8	Audiotechnika ATM350/C, AT831B/C	c	gt, hipass, vb	--	
13	vox cable	Neumann KMS105 /SC	Shure KSM9 /SC	c	gt, eq, co, vb	A,B	
14	vox wireless	Neumann KK105 /SC + SKM5000	Shure ULXD + KSM9 /SC	cr	gt, eq, co, vb	A,B	
15/16	mp3	2 x mono jack cable	--	l/r	gt	A,B	

- PA** min. 90dB well distributed, distortion-free sound  
 placement as far away from stage as possible; delay-lines usually every 10m;  
 equipment: Kling&Freitag, D&B, EAW;  
 typical: Kling&Freitag CA1215, SW115 / SW118 / SW112
- Mixing** digital; typically we use a remote controlled stage computer in a W x D x H = 60cm x 60cm x 190cm stage rack placed at right side of stage
- FOH** must be located symmetrically to PA and is the tiniest FOH you have ever seen!  
 minimum space requirement is one chair central within the audience plus room for a 40cm x 40cm laptop stand
- Monitors** 4 separate monitors A/B/C/D, reverb on A/B, equalizer on A/B/C/D;  
 our bass player brings and operates his own monitor  
 typical: 4 x Kling&Freitag CA1201 / CA1215 / CA1001 / CA106
- Light** typical:  
 front: 2x1kW Fresnel lense white  
 rear/side walls: floor spots 8-16 x 300W Par or 8-16 x 50W RGBA LED  
 on stage: drums 2 x LED flood lights, bass/keys each 1 x LED flood light
- Stage** placement of drums: 2m x 2m rear right side  
 placement of keys: 2m x 2m rear left side  
 placement of bass: 1m x 2m rear center  
 placement of vox: 2m x 1m front center  
 stage size minimum: width x depth = 4m x 3m = 12m<sup>2</sup>  
 stage size comfortable: 5m x 4m = 20m<sup>2</sup>  
 stage height: > 40cm  
 front and side cover for stage elements (black molton)  
 power supply: either 380V/16A or 3 separate 230V/16A circuits (2 x light, 1 x audio)
- Modalities** if we provide PA or light (up to 1000 pax):  
 we require minimum two committed helpers for setup and disassembly,  
 parking/loading/unloading must be as close to stage as possible & free of charge,  
 stage must be accessible before/after event for setup/take-down,  
 parking spaces need to be available for musicians and technicians

**We are able to provide, setup and operate all necessary equipment on and off stage including microphones, monitors, PA, light, FOH, mixer and cables.**

**We can feed our mix to one stereo channel of your PA.**

For questions please use contact information below!

## Contact

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